



ambience at EIA

EIA
we'll move you.

Ambience at EIA

Ambience at EIA highlights Edmonton International Airport's commitment to art, ambience and culture. Throughout the terminal, you'll find a range of architectural touches that exemplify the wide-open skies and pastoral settings that are so synonymous with Alberta's status as Wild Rose Country.

Celebrating Edmonton's status as a Cultural Capital of Canada, Ambience at EIA also showcases the valued contributions made by local artists to Canada's cultural tapestry. Be on the lookout for art installations, rotating art displays and features showcasing EIA's in-kind partnerships with artists from across the region. The ambience program also highlights the important role EIA plays as a gateway both to and from Canada's North.

EIA is proud to partner with local artists as part of Ambience at EIA. In an effort to keep the program fresh and ever-changing, we welcome new partnerships. If you are an artist or represent a local artistic group, please contact Barbara McGee t: 780 890 8094 e: bmcgee@flyeia.com to discuss opportunities to showcase original artwork at EIA.

Themes and Images

The design and architecture of EIA incorporates a celebration of Edmonton and Alberta's culture, heritage, and natural environment. Local and regional themes are expressed with architecture and finishes through the symbolic use of Edmonton's river, wheatfields and oilfield technology, throughout much of the building's detail and imagery.

The interior: The rich colour palette of the prairie wheatfields and grasslands has formed the basis for the selection of interior materials and colours. The North Saskatchewan River as it curves through the patchwork of wheatfields is a motif developed in flooring, ceiling, lighting and interior landscape design. Finishes include Hemlock wood and Tyndall stone, and the design for exposed steel throughout the building has been inspired by the technology of historic bush planes, and by the oil and gas industry.

The exterior: The design of the Southeast Terminal creates a magnificent setting and vista upon approach. In the belief that the dramatic Alberta sky demands a bold silhouette, the sweeping roof over the Southwest Terminal has been designed to rise in a crescendo and culminate in the roof over Central Hall. This feature creates a memorable and unique silhouette which wraps around the original terminal as an effective unifying feature. The exterior treatment respects the existing terminal by using glass curtain walls, aluminum mullions and warm-coloured brick which is compatible with the existing brick and the tinted concrete of the parkade.

The result is a new internal and external image for the building, which is designed to leave our visitors with a memorable and positive image of EIA and the Edmonton Region.



Art and Artists

1. Skywall, 2004

Derek Michael Besant, Calgary, Alberta

A 360° digitally enhanced photographic panorama of the Alberta landscape that shifts gradually from high resolution images to abstracted cubes of colour.

2. Touching Water: Anticipation and Memory, 2004

Liz Ingram, Edmonton, Alberta

Hands touch the water of an Alberta stream; hands reach towards each other across a river. A unique perspective presenting our human connection to the elemental and purifying nature of water.

3. Wings, 2000

David Janzen, Edmonton, Alberta

Art in flight. Janzen masterfully painted vivid aerial photos of Central Alberta on a pair of wings from a 1965 Bellanca 14-19 Cruisemaster.

4. Recovery of Memory: All Time is Irredeemable, 2004

Walter Jule, Edmonton, Alberta

Evoking memories of landscape, weather and the play of light unfolding like a walk across the Alberta landscape.

5. Bush Pilot in Northern Sky, 1963

Jack Shadbolt, Burnaby, British Columbia

Shadbolt was an important contributor to the development of abstraction and modernism in Canada. Edmonton Airports is proud to have this extraordinary mural in its collection.

6. Twilight Apparitions, 2004

Rick Taylor, Kaslo, British Columbia

Taylor, born in Edmonton in 1949, specializes in bronze wildlife monuments aimed at increasing public exposure to art and wildlife. This beautiful monument depicts whitetail deer native to the region and was commissioned by the Alberta Professional Outfitters Society and gifted to Edmonton Airports.

7. Musk Ox & Calf, 1977

Paul Toolooktook, Baker Lake, Northwest Territories

Like many Inuit stone sculptures, this work was sensitively carved by its sculptor and conceived in broad sweeping curves with few chiselled or incised details. Donated by the Royal Bank.

8. World Map, 2004

Alan Tregobov, Toronto, Ontario

An enormous world map made from a series of perforated finished metal panels places Edmonton in the centre of this unique global perspective.

9. Chrysalis, 2009

The Carnival, Collette Villeneuve

For over 40 years, Chrysalis has been proud to represent the infinite achievements of people with disabilities in Alberta. Providing them the freedom to express their thoughts and feelings through the Arts is one such example. Through their artwork they can connect with others; granting them the ability to peer into their souls, and to ultimately see through the eyes of their broad imagination, and into the carnival of creation.

10. The Works International Visual Arts Society ©

As part of EIA's partnership with The Works International Visual Arts Society, the airport currently features artwork from Vince Gasparri and Joseph Reeder, as well as current The Works Art & Design Festival posters. This display will be renewed in May and December of each year.

11. Edmonton Public Schools, 2008

Twenty-four works of art created by students from all grade levels. Whether it is a framed picture, installation or banner – the emphasis is on the important process of art making and its relationship with the telling of a story.

12. The Universe - Mystery, Power, Intrigue, 2009

Corinne Cowan, Grande Prairie

In recognition of the International Year of Astronomy - 2009, this watercolour display offers a glimpse of the celestial world. Inspired by telescopic images, the series portrays planets, moons, dying stars, different galaxies and nebulae; gas and dust formations that give birth to new stars.

13. EIArt: works that move you

Located in the airside passenger lounge just after the pre-board screening area, the **EIArt: works that move you** display currently features artwork from Bob Kussy, Joe Ashoona, and Goota Ashoona of Yellowknife, Northwest Territories.

14. Government of Northwest Territories (GNWT), 2009

Adjacent to Gate 49, northern photography acts as a welcome area to our valued travelers from Canada's North. In keeping with EIA's pivotal role as a gateway both to and from the North, the collection features eye-catching images that highlight the importance of partnerships with our northern stakeholders and tourism operators.



1. Skywall



2. Touching Water



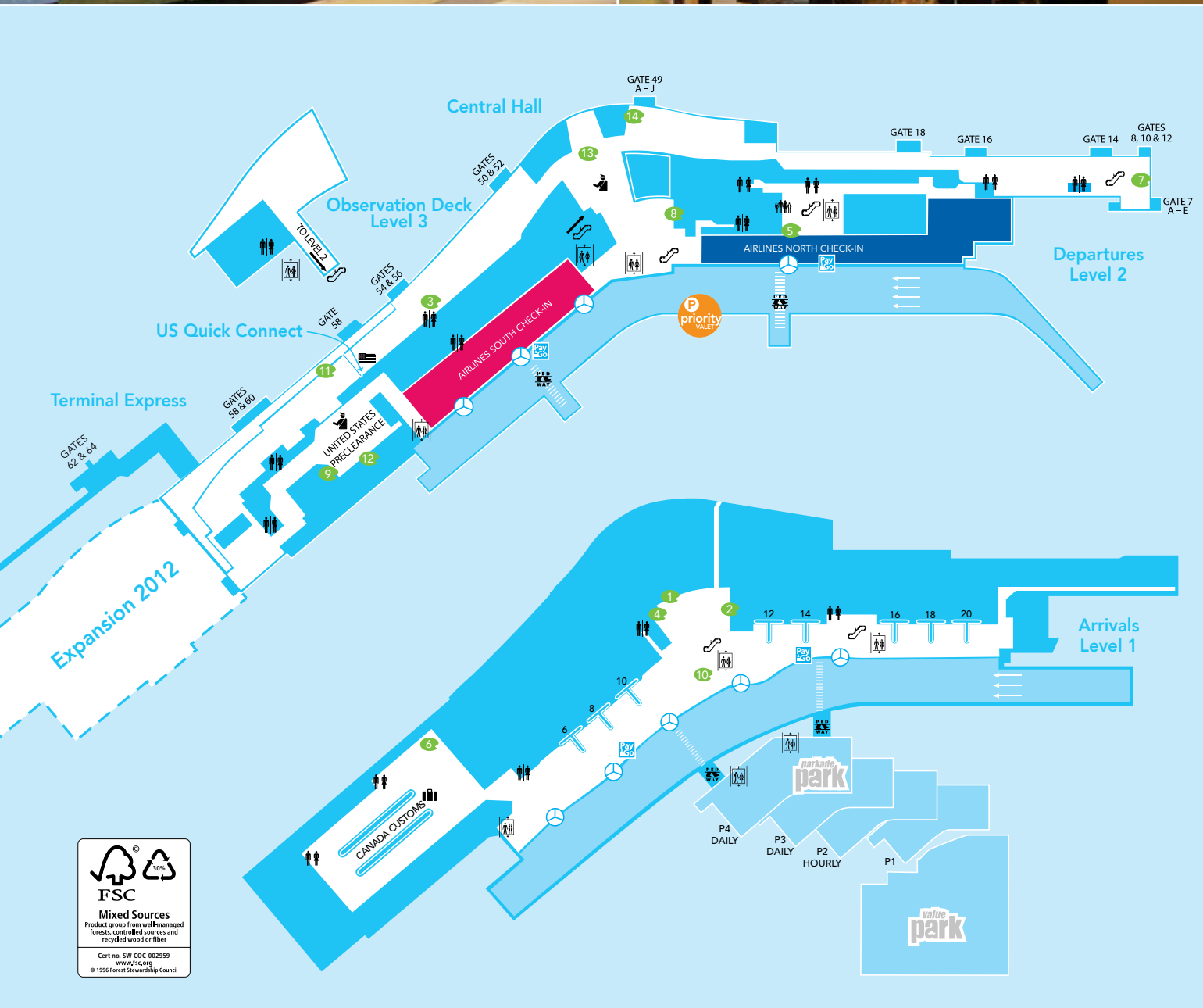
3. Painted Wings



4. Recovery of Memory



5. Bush Pilot in Northern Sky



6. Twilight Apparitions



7. Musk Ox and Calf



8. World Map



9. Chrysalis



10. The Works International Visual Arts Society ©



11. Edmonton Public Schools



12. The Universe - Mystery, Power, Intrigue



13. ElArt: Works that Move You



14. Government of Northwest Territories